

# **Harmony Fine Arts At Home**

Music Appreciation

Grade Ten

Updated April 2010



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## **Harmony Fine Arts at Home**

### **Grade Ten**

#### **Nine Composers/36 weeks**

The Harmony Fine Arts at Home music appreciation plan was created to be used by high school students. It is organized in a four year history cycle. Provided in this plan are week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or to listen online, and links to additional information about the composers and the time periods under study.

The plan schedules reading from *Classical Music Experience* and then listening to the accompanying CD for each composer studied, as well as listening to selections from the *Classical Music Start-Up Kit* volume 2. These two products are the foundation of the plan and will be used for all four years of high school.

The plan also makes use of two online sources to complement the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at [www.classicalmusicarchives.com](http://www.classicalmusicarchives.com) has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the pieces to be listened to. The other online source for classical music used in the plan is [www.naxos.com](http://www.naxos.com). This website allows you to listen to 20% of each selection free. You can also subscribe to [www.naxos.com](http://www.naxos.com) for \$19.95 per year and receive unlimited listening privileges.

In addition to reading and listening, the student is directed to write a one to two page biography for each composer studied and a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period in a notebook. There is a [log sheet](#) provided at the end of these plans.

## **Resources for Grade Ten**

### **Books and CDs**

\*Classical Music Experience by Julius H. Jacobson II, M.D. (ISBN 1402203187)

\*Classical Music Start-Up Kit volume 2 (ASIN: B00005YCX6)

### **Online resources for Grade Ten**

[www.classicalmusicarchives.com](http://www.classicalmusicarchives.com)

[www.naxos.com](http://www.naxos.com)

[www.classicsforkids.com](http://www.classicsforkids.com)

### **Other Supplies Needed**

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

\*These resources will be used for all four years of high school.

## **Grade Ten**

### **Nine Composers/36 weeks**

Weeks 1-4	<u>Frédéric Chopin</u>
Weeks 5-8	<u>Robert Schumann</u>
Weeks 9-12	<u>Johann Strauss</u>
Weeks 13-16	<u>Franz Liszt</u>
Weeks 17-20	<u>Richard Wagner</u>
Weeks 21-24	<u>Anton Bruckner</u>
Weeks 25-28	<u>Johannes Brahms II</u>
Weeks 29-32	<u>Georges Bizet</u>
Weeks 33-36	<u>Modest Musorgsky</u>

## Student Instructions

### 1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in an extra period.

#### **Suggested study/listening schedule for composers scheduled for four weeks**

**Session one:** Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

**Session two:** Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

**Session three:** Write a 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

**Session four:** Write two paragraphs sharing your opinion and observations for this composer. Listen and record any additional pieces of music you have listened to.

## **2. Instructions for online listening**

[www.classicalmusicarchives.com](http://www.classicalmusicarchives.com)

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composer, choose "free play", and then choose the appropriate selection for listening. You are allowed with a free membership to listen to 5 selections per 24 hour period. Your plan will list which pieces are suggested that you listen to, but you can choose others if you wish.

[www.naxos.com](http://www.naxos.com)

Naxos requires you to sign up using your email address and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

**Weeks 1-4**  
**Frédéric Chopin**  
(1810-1849)  
Early Romantic

**Read**

*Classical Music Experience* pages 87-92, Disc 1 tracks 29-30  
*Classical Music Start-Up Kit* volume two page 6-7

**Listen**

*Classical Music Start-Up Kit* volume two: track 2

Online:

Naxos.com: *Piano Concertos 1 and 2* (Catalogue No. 8.554540)

*Cello Sonata/Polonaise Brillante, Op. 3/Grand Duo* (Catalogue No. 8.553159)

*Fantasia on Polish Airs/Andante/Krakow* (Catalogue No. 8.554541)

*Nocturnes* (selections) (Catalogue No. 7130)

*Waltzes* (Complete) (Catalogue No. 8.550365DX)

Classical Archives: *Nocturne in B Opus 32 No. 1*

*Scherzo No. 2 in Bb-, Op. 31*

**Write**

Write a 1-2 page biography for Chopin. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2329.html?navID=0#tvf=tracks&tv=about>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=13>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Chopin's music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

**Weeks 5-8**  
**Robert Schumann**  
(1810-1856)  
Early Romantic

**Read**

*Classical Music Experience* pages 93-98, Disc 1 tracks 31-32  
*Classical Music Start-Up Kit* volume 2 pages 9-10

**Listen**

*Classical Music Start-Up Kit* volume 2: track 5

Online:

Naxos.com: *Kinderszenen / Papillons / Carnaval* (Catalogue No. 8.550784)

*Symphonies Nos. 1 and 3* (Catalogue No. 8.553082)

*Piano Trios No. 1, Op. 63 and No. 2, Op. 80* (Catalogue No. 8.553836)

*Works for Oboe and Piano* (Catalogue No. 8.550599)

Classical Archives: *Kinderszenen, Op.15*

*Fantasiestücke, Op.12*

**Write**

Write a 1-2 page biography for Schumann. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/3313.html?navID=0#tvf=free&tv=about>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=6>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Schumann's music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

**Weeks 9-12**  
**Johann Strauss II**  
(1825-1899)  
Romantic

**Read**

*Classical Music Experience* pages 99-102, Disc 1 tracks 33-34

**Listen**

Online:

Naxos.com: *Most Famous Waltzes* (Catalogue No. 8.550152)

*Fledermaus (Die)* (Catalogue No. 8.660017-18)

Classical Archives: *Die Fledermaus (comic opera, 1874) Overture* and *Adelle's Arieta*

*Wiener Blut* (Viennese Blood), Op.35

**Write**

Write a 1-2 page biography for Johann Strauss. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/3411.html?navID=0#tvf=free&tv=about>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=9>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Johann Strauss' music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

## **Weeks 13-16**

### **Franz Liszt**

(1811-1886)

Romantic

#### **Read**

*Classical Music Experience* pages 103-107, Disc 1 tracks 35-36

*Classical Music Start-Up Kit* volume 2 pages 8-9

#### **Listen**

*Classical Music Start-Up Kit* volume 2: track 4

Online:

Naxos.com: *Piano Concertos Nos. 1 and 2 / Totentanz* (Catalogue No. 8.550187)

*Faust Symphony* (Catalogue No. 8.553304)

*Hungarian Rhapsodies, Vol. 2* (Catalogue No. 8.554481)

Classical Archives: *Hungarian Rhapsodies*, S.244, R.106

#### **Write**

Write a 1-2 page biography for Liszt. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2906.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/composerinfo/franz\\_liszt/22599.htm](http://www.naxos.com/composerinfo/franz_liszt/22599.htm)

#### **Opinion**

Write 1-2 paragraphs giving your observations and opinions about Liszt's music. Give specific examples and reasons.

#### **Record**

List on your log sheet the works you listened to during the four week period.

**Weeks 17-20**  
**Richard Wagner**  
(1813-1883)  
Late Romantic

**Read**

*Classical Music Experience* pages 109-117, Disc 1 tracks 37-39  
*Classical Music Start-Up Kit* volume 2 pages 22-23

**Listen**

*Classical Music Start-Up Kit* volume 2: Track 16

Online:

Naxos.com: *The Best of Wagner* (Catalogue No. 8.556657)

*Orchestral Highlights from Operas* (Catalogue No. 8.550136)

Classical Archives: *Tristan und Isolde* (opera, 1859)

*Die Meistersinger von Nürnberg*

*Der fliegende Holländer* (The Flying Dutchman)

**Write**

Write a 1-2 page biography for Wagner. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information:

<http://www.classicalarchives.com/composer/3530.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/composerinfo/Richard\\_Wagner\\_22392/22392.htm](http://www.naxos.com/composerinfo/Richard_Wagner_22392/22392.htm)

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Wagner's music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

**Weeks 21-24**  
**Anton Bruckner**  
(1824-1896)  
Romantic

**Read**

*Classical Music Experience* pages 125-130, Disc 1 tracks 42-43

**Listen**

Online:

Naxos.com: Symphony No. 7, WAB 107 (Catalogue No. 8.554269)

Symphony No. 6 , WAB 106 (Catalogue No. 8.553453)

Symphony No. 8, WAB 108 /Symphony No. 0, 'Nullte', WAB 100  
(Catalogue No. 8.554215-16)

Classical Archives: *Ave Maria (offertory), for choir*, WAB6

**Write**

Write a 1-2 page biography for Bruckner. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information:

<http://www.classicalarchives.com/composer/2258.html?navID=0#tvf=free&tv=about>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Bruckner's music. Give specific examples and reasons.

**Record**

List on the log sheet works you listened to during the four week period.

**Weeks 25-28**  
**Johannes Brahms**  
(1833-1897)  
Late Romantic

**Read**

*Classical Music Experience* pages 131-138, Disc 1 tracks 44-46  
*Classical Music Start-Up Kit* volume 2 pages 20-21

**Listen**

*Classical Music Start-Up Kit* volume 2: Track 15

Online:

Naxos.com: *Symphony No. 3 / Serenade No. 1* (Catalogue No. 8.550280)

*Symphony No. 4 / Academic Festival Overture* (Catalogue No. 8.550130)

*Symphony No. 2 / Serenade No. 2* (Catalogue No. 8.550279)

*Four-Hand Piano Music, Vol. 2* (Catalogue No. 8.553140)

Classical Archives: *Piano Works Four-Hands*

*Violin Concerto in D, Op.77*

*Cello Sonata No.1 in E-, Op.38*

**Write**

Write a 1-2 page biography for Brahms. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2239.html?navID=0#tvf=free&tv=about>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=39>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Brahms' music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

**Weeks 29-32**  
**Georges Bizet**  
(1838-1875)  
Romantic

**Read**

*Classical Music Experience* pages 139-144, Disc 1 tracks 47-49

**Listen**

Online:

Naxos.com: *Symphony in C Major / Jeux d'enfants* (Catalogue No. 8.553027)

*Carmen (Highlights)* (Catalogue No. 8.550727)

Classical Archives: *Carmen Suite No.1*

*Carmen Suite* - any other selections available

**Write**

Write a 1-2 page biography for Bizet. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2196.html?navID=0#tvf=free&tv=about>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=28>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Bizet's music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

**Weeks 33-36**  
**Modest Musorgsky (also Mussorgsky)**  
(1839-1881)  
Late Romantic

**Read**

*Classical Music Experience* pages 149-153, Disc 1 tracks 52-55  
*Classical Music Start-Up Kit* volume two page 15-16

**Listen**

*Classical Music Start-Up Kit* volume two: track 11  
Online:  
Naxos.com: *Pictures at an Exhibition* (Catalogue No. 8.555924)  
Classical Archives: *Pictures at an Exhibition*

**Write**

Write a 1-2 page biography for Mussorgsky. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.  
Online sources:  
Information: <http://www.classicalarchives.com/composer/3058.html?navID=0#tvf=free&tv=about>  
Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=19>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Mussorgsky's music. Give specific examples and reasons.

**Record**

List on your log sheet the works you listened to during the four week period.

**Listening Log  
Composer Study**



**Composer** \_\_\_\_\_

**Dates:** \_\_\_\_\_

**Country:** \_\_\_\_\_

**Record the music pieces you listened to by this composer. In the comments section, write a few words expressing your impressions of this piece as a reminder for your opinion paper. Tally the number of times you listen to each piece of music.**

Date	Title	Comments	Tally

List five images that come to your mind as you listen to this music.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_